



## SCULPTURE WORKSHOP

Flax Art Studios Sculpture workshop is the only facility of its kind in Northern Ireland and we aim to make it accessible to professional artists + creatives, with fees subsidised by Flax and set at an affordable level.

We have been developing our studios to provide professional sculptural production and media facilities. Our workshops include wood, plaster, casting, digital fabrication, textile, and large internal/external workspaces. We also offer Media production space including a photography studio and film studio.

Launched in December 2019 as an open resource for artists + creatives who need access to a Sculpture workshop, large fabrication workspace and media space facilities.

To use the facilities Artists must first become a Flax workshop member (free of charge) by filling out our form + by meeting our basic criteria.

## Become a member

We have two types of membership our Sculpture Workshop Membership for makers which gives full access to our facilities and a Media Production Membership for creatives who wish to hire our studios only.

Download the application form from our website, email to [flaxartstudiosfacilities@gmail.com](mailto:flaxartstudiosfacilities@gmail.com) along with three examples of your work.

Sculpture Workshop Members will need to book a health and safety induction to begin using the facilities.



# A new resource for artists + creatives.

## Membership Workshop Hire

### VISUAL ARTIST RATE

<b>1 day hire</b> Access to the workshop, Bookable bay work area 10am - 6pm Monday - Friday	£20
<b>1 week hire</b> Access to the workshop bookable bay work area Storage shelving 10am - 6pm Monday - Friday	£40
<b>5 day pass</b> Use within 1 month Access to the workshop bookable bay work area Storage shelving 10am - 6pm Monday - Friday	£50
<b>10 day pass</b> Use within 3 months Access to the workshop bookable bay work area Storage shelving 10am - 6pm Monday - Friday	£75
<b>1 month Hire</b> Access to the workshop bookable bay work area Access to Film & Photography Studio Small Lockable Lockable Room for storage 8am - 8pm Monday - Sunday (clear up by 7.45)	£80

## Membership Media Space Hire

**Photography Studio**  
Access 10am - 6pm  
Monday to Friday  
£10 per hour  
£50 per day

**Film Studio**  
Access 10am - 6pm  
Monday to Friday  
£10 per hour

### EXTRAS

**Shopbot**  
Operated by our technician  
£15 per hour

**Wood workshop**  
To use the wood workshop equipment artists must complete an induction and demonstrate competency in using the equipment. Access to some of the equipment is limited within our technicians working hours.  
£30

**Technician hire** £20 per hour



## Facilities

- Wood workshop
- Plaster + casting
- Large fabrication area
- Bookable work tables
- Outdoor yard
- Textile room
- Paint + finishing room
- Digital fabrication
- Photography studio
- Film studio



## SCULPTURE WORKSHOP

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## COURSES 2020



**Belfast City Council**

# FLAX

## SPRING / SUMMER COURSES

This spring we will be introducing new courses in sculpture, mould making, and casting processes.

Taught by highly skilled and experienced artists, they are open to everyone and suitable for beginner and intermediary level with all materials provided.



### PLASTER MOULD MAKING

John Rainey

This course will focus on Plaster of Paris and its advantages as a material for creating sculpture, and for making moulds.

Over the course of the weekend you will learn about the properties and applications of plaster. You will have the chance to make a variety of different types of moulds to suit different projects, and will use these moulds to create a cast object by the end of the course.

This course is suitable for beginner and intermediary levels, with more experienced participants having the option to attempt more challenging multi-part moulds.

Date: 6th - 7th June

Cost: £120

## To book a course

Contact

[flaxartstudiosfacilities@gmail.com](mailto:flaxartstudiosfacilities@gmail.com)

Course times 10am - 4.30pm

Places are limited so please apply early



### SILICONE MOULD MAKING + CASTING MATERIALS

Rachael Campbell Palmer

This course will provide an introduction to a range of materials that can be used in sculpting and casting processes. You will learn how to create a silicone mould for small scale projects and then use the mould to produce cast objects in a range of materials.

Materials you will be using include Polyester Casting Resin, Jesmonite and Crystalac. We will be working with the raw materials and also using colour pigments to produce different outcomes.

Over the duration of the course you will learn about the properties of different materials, mixing and curing stages and explore what materials might be best suited to specific projects.

This course is suitable for beginner and intermediary levels. Basic techniques learned can be used for more advanced projects and there will be opportunity to discuss ideas and get relevant advice.

Date: 27th - 28th June

Cost: £120



### WOOD MACHINING COURSE

Stuart Calvin

The Wood Machining Course provides an introduction to the variety of wood machines in Flax's Sculpture Workshop. The wood machining course will look at the setting up and safe use of the machines. Machines you will cover include the bandsaw, table saw, mitre saw, sander and planer thicknesser. Participants will be set a small project which will give you hands on use of each machine.

This course is designed for Artists + members of Flax Sculpture Workshop who want to get familiar and use the wood workshop equipment in the future.

Date: 16th May

Cost: £60

## Sculpting for Film + Television Master Classes

Geraldine Owens



Geraldine Owens is a sculptor based in Northern Ireland working in Film +Television. She uses traditional sculpture techniques essential to work in this field of the industry.

Owens has worked as Supervising Construction Sculptor on HBO 'Game Of Thrones', head of sculpture dept on ScyFy's 'Krypton', Clay modeller on Disney's 'Beauty and The Beast'

During Owens career, she has been fortunate enough to work alongside master crafts people from a wide range of disciplines..

*"Sharing these skills and making them more readily available to our artists, current and upcoming, is something I feel extremely passionate about, it is something that can only strengthen our creative industries in Northern Ireland, which will inevitably lead to more opportunities for our artists."*

Flax Art Sculpture Workshop will be presenting three master classes with Owens who will deliver traditional sculpture techniques very rarely taught in formal education today. The courses are open to anyone interested in learning more about the techniques used in the industry or if you are looking to develop your observational and technical skills.



### SCALING UP

Accurate drawing, duplication and enlarging in 3D.

The ability to work to scale is an invaluable skill for sculptors. Whether you wish to take a 6" maquette and recreate it as 20" sculpture or you need to create a scale model as part of an exhibition proposal, the ability to work to scale is extremely beneficial. The technique you will learn on this course is age old and was practiced by all the greats.

Date: 25th - 26th April

Cost: £120



### POLYSTYRENE CARVING + SCULPTING

This course will give an introduction to polystyrene sculpting techniques used extensively in the film and tv industry. Here we will learn to turn a block of polystyrene into a believable piece of film scenery, worthy of Game of Thrones.

Date: 9th - 10th May

Cost: £120



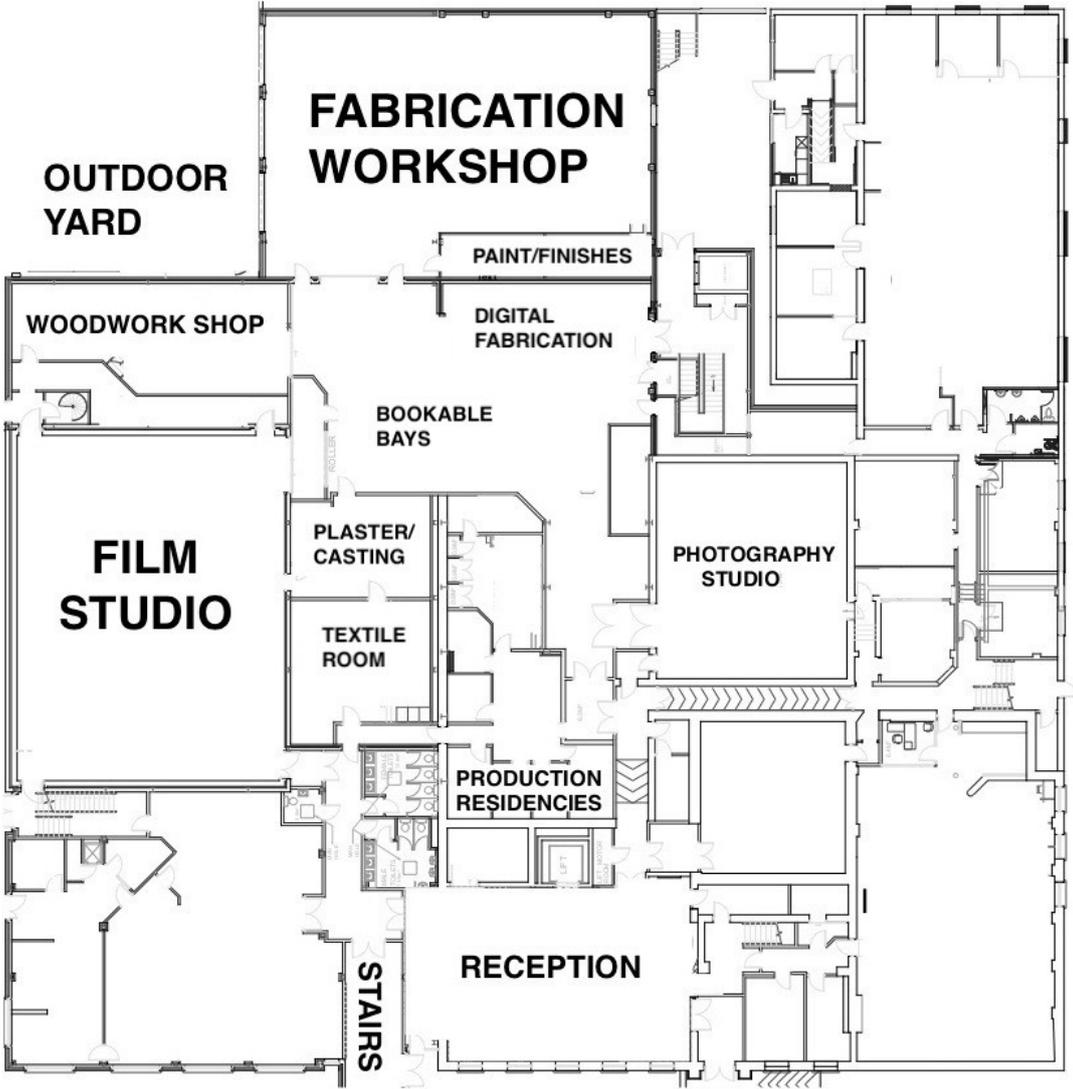
### COPY FROM A CAST

As with any other artistic discipline the ability to copy directly from a source underpins a sculptors practice. Copying from a cast is a great place to start sculpting or to hone your observational skills in 3D.

Date: 23rd - 24th May

Cost: £120

# FACILITIES



## PLASTER + CASTING

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Hot plate and Pots for wax casting  
Degassing vacuum chamber.  
(For removing air/bubbles from silicones/resins/jesmonite.)  
Pressure tank (For casting resins)  
Stainless steel work tables  
Marble top work table  
Extracting machine  
Digital weighing scales  
Sedimentation basin settling tank  
Drying rack for small objects  
Heavy duty shelving for drying  
Various sized conte boards

## WOOD WORKSHOP

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Table saw  
Bandsaw  
Scroll saw  
Slide compound saw  
Router  
Planer Thicknesser  
Small pillar drill  
Large pillar drill  
Table disk sander  
Makita hammer drill  
Makita belt sander  
Makita palm sander  
Hot air gun

## Technician Hours

Tuesday + Thursday  
1pm - 6pm  
Additional option of  
Monday + Friday  
if booked in advance.

## FABRICATION AREA

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Shopbot  
Thermo forming centre  
6 Bookable Bays  
Shelving for temporary storage  
Pallet racking  
Adjustable steel trestles  
Portable workmate  
Hand truck and trollies  
Safety Step Ladders  
6 step - Yellow Fibre Glass  
12 step - Yellow Fibre Glass  
Wet/dry Hoover

## PHOTOGRAPHY STUDIO

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Photography backdrop with paper roll,  
Artic White, Ultra Black  
Portable Adjustable Background Stand  
with Non-Woven fabric Backdrops  
(White/Black/Green)  
White wall frame for photographing  
artworks  
Fold-out tables for photographing  
objects  
Photography lighting:  
2 soft box continuous lighting  
Head Softbox & Umbrella Studio Flash  
lights

## TEXTILE ROOM

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Industrial sewing machine  
Overlocker sewing machine  
Adjustable tables  
Steam Iron

Please note we do currently do not allow 'hot works' in the premises

Each Artist must complete a health and safety induction to use the workshop. This takes approx 20mins

To use the wood workshop equipment artists must complete a separate induction and demonstrate competency in using the equipment. Access to some of equipment is limited within technicians working hours.

The subsidy provided through the membership is solely for the purpose of supporting your personal artistic practice and not work for external organisations or other business purposes and that there will be an additional charge for any such work carried out.

To book your induction email [Martin.flaxartstudiosfacilities@gmail.com](mailto:Martin.flaxartstudiosfacilities@gmail.com)